

Lesson Plan Template

Marisa Mund

Date: 3-7-19

Grade: 1st		Subject: English Language Arts	
Materials: <i>Miss Nelson is Missing!</i> storybook, Venn diagram papers, pencils		Technology Needed: Computer and Activboard	
Instructional Strategies: <input type="checkbox"/> Direct instruction <input type="checkbox"/> Peer teaching/collaboration/cooperative learning <input type="checkbox"/> Guided practice <input type="checkbox"/> Visuals/Graphic organizers <input type="checkbox"/> Socratic Seminar <input type="checkbox"/> PBL <input type="checkbox"/> Learning Centers <input type="checkbox"/> Discussion/Debate <input type="checkbox"/> Lecture <input type="checkbox"/> Technology integration <input type="checkbox"/> Modeling <input type="checkbox"/> Other (list)		Guided Practices and Concrete Application: <input type="checkbox"/> Large group activity <input type="checkbox"/> Hands-on <input type="checkbox"/> Independent activity <input type="checkbox"/> Technology integration <input type="checkbox"/> Pairing/collaboration <input type="checkbox"/> Imitation/Repeat/Mimic <input type="checkbox"/> Simulations/Scenarios <input type="checkbox"/> Other (list) Explain:	
Standard(s) 1.RL.9 Compare and contrast the adventures and experiences of characters in stories.		Differentiation <p>Below Proficiency: These students can refer back to the book or ask me for help if they struggle to come up with similarities or differences.</p> <p>Above Proficiency: These students can write down more than three similarities and differences once they have completed the initial assignment.</p> <p>Approaching/Emerging Proficiency: These students will be able to form a few comparisons and contrasts between Miss Viola Swamp and Miss Nelson on a Venn diagram.</p> <p>Modalities/Learning Preferences:</p> <ul style="list-style-type: none"> • Visual: These students will be able to use the illustrations in the storybook to come up with comparisons and contrasts. • Auditory: These students will be able to retain the information they here about the two teachers that they will be comparing and contrasting. • Kinesthetic: The students will be able to move up to the board when called upon, and they will move back to their desks to work on their own diagrams. • Tactile : These students will be able to write comparisons and contrasts on the board and on their Venn diagram papers. 	
Objective(s) By the end of the lesson, students will be able to compare and contrast Miss Viola Swamp and Miss Nelson from the storybook, <i>Miss Nelson is Missing!</i> , through using a Venn diagram.			
Bloom's Taxonomy Cognitive Level: Understanding			
Classroom Management- (grouping(s), movement/transitions, etc.) <ul style="list-style-type: none"> • Students will be called upon through the use of name sticks to come up to the board. • Students will be directed to go back to their table spots quietly and independently when they are supposed to work on their Venn diagram assignment. • Paper passers will hand out the Venn diagram papers to their classmates as they are getting seated. 		Behavior Expectations- (systems, strategies, procedures specific to the lesson, rules and expectations, etc.) <ul style="list-style-type: none"> • Students will be expected to have a level 0 voice while on the rug and listening to the story. The students can have a level 2 voice when they are called upon to share out. • Students are expected to listen to their peers during share outs and should not be talking over them. • Students need to raise their hands before sharing. • Students are expected to work on their Venn diagram assignments quietly and raise their hands if they need guidance. 	
Minutes	Procedures		
25 min.	Set-up/Prep: <ul style="list-style-type: none"> • Read through <i>Miss Nelson is Missing!</i> • Create and print out about fourteen Venn Diagrams. 		
5 min.	Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions, etc.) <ul style="list-style-type: none"> • Talk about how every person is different in some ways but also the same in other ways. <ul style="list-style-type: none"> ○ Give examples to show this- we all look different and come from different families and have different interests and different experiences, but all the students go to the same school and are in first grade. 		
20 min.	Explain: (concepts, procedures, vocabulary, etc.)		

Lesson Plan Template

Marisa Mund

Date: 3-7-19

	<ul style="list-style-type: none"> • Tell the students that characters in a story can sometimes be very different from each other but still have some similarities. • Mention that when we recognize that characters are different or similar to each other we are comparing them and contrasting them. • Have students raise hands to explain what compare means, and do the same for contrast. <ul style="list-style-type: none"> ○ Mention that we can compare and contrast a character's physical look and personality, but we can also do the same for what experiences or adventures they go through. • Introduce Venn Diagram on the board, and explain how it is used to compare and contrast items. • Then, call on students to come up to the board to write the similarities and differences between a Hershey's Chocolate Bar and Skittles. • Read <i>Miss Nelson is Missing Story!</i> and have the students think of ways they can compare and contrast Miss Viola Swamp and Miss Nelson.
20 min.	<p>Explore: (independent, concrete practice/application with relevant learning task -connections from content to real-life experiences, reflective questions- probing or clarifying questions)</p> <ul style="list-style-type: none"> • Call on a student to explain what happened to Miss Swamp at the end of the story. • Have students raise their hands to give three examples of comparisons or contrasts between the two characters in the story. <ul style="list-style-type: none"> ○ Ask and call on one student to explain how the students treated the two teachers in the story. ○ Mention how this can be an example of how the two teachers' experiences in the classroom were different. • Then, have the students write down three similarities and three differences in their own Venn diagram charts of Miss Viola Swamp and Miss Nelson. • Ask the students if they have any questions while they are working on their charts.
3 min.	<p>Review (wrap up and transition to next activity):</p> <ul style="list-style-type: none"> • Have the students turn in their Venn diagrams into the reading homework basket when they are done. • Then, have them work on other writing or reading activities until the whole class is finished with this assignment.
<p>Formative Assessment: (linked to objectives, during learning)</p> <ul style="list-style-type: none"> • Progress monitoring throughout lesson (how can you document your student's learning?) <ul style="list-style-type: none"> • The students who are called upon will write down differences and similarities between the candies, Skittles and Hershey's. 	<p>Summative Assessment (linked back to objectives, END of learning)</p> <ul style="list-style-type: none"> • The students will write down three comparisons and three contrasts of Miss Nelson and Miss Swamp on a Venn Diagram chart for submission.
<p>Reflection (What went well? What did the students learn? How do you know? What changes would you make?):</p> <p>I really enjoyed teaching this lesson. I added the element of having the students come up with some comparisons and contrasts between them and someone else in the classroom before we completed the Venn diagram activity. I thought this was a good idea to allow the students to start brainstorming some real examples of similarities and differences before more formally assessing their knowledge. The students seemed to understand the concept of the Venn diagram right after it was introduced. However, when I was calling students up to complete the Venn diagram about the two candies, the students who were not writing examples of comparisons and contrasts were not staying focused. So, next time, I will try to remind the students to only write a couple of words for their example, and I will tell the rest of the class to read as a class what the student wrote down on the diagram. Hopefully, keeping this activity short and still making all the students involved in part of the process will help them stay engaged. The students really seemed to enjoy and pay attention to the reading of <i>Miss Nelson is Missing!</i> which was a great example of two different types of teachers. The discussion that we had as a class after the story about the similarities and differences between Miss Nelson and Miss Swamp was very thoughtful and stimulating. The students really handled the assessment of comparing and contrasting the two teachers in the storybook well. They seemed to really comprehend this lesson. However, I think it would be even more beneficial for the students to have the opportunity to compare and contrast characters and their experiences in two or more different stories, since they seemed to master my lesson of two characters in one book quite easily. By focusing on more than one story, I think meeting the standard of comparing and contrasting characters' adventures and experiences would be a lot more conceivable.</p>	

Name : _____
Venn Diagram

